

Maogani *QUARTETO DE VIOLÕES*

Maurício Marques - guitar Carlos Chaves - guitar
Marcos Alves - guitar Paulo Aragão - 8 strings guitar

New CD "Impressão de Choro"

Throughout its career, MAOGANI has performed on most of the important stages in Rio de Janeiro cariocas (CCBB, Teatro Carlos Gomes, Sala Cecília Meireles, Teatro João Caetano, Espaço BNDES, Mistura Fina, Rio Jazz Club, Sala Baden Powell, IBAM, Casa de Cultura Laura Alvim, Museu da Imagem e do Som, Museu do Telefone, among others).

They have also been in cities such as São Paulo, Brasília, Belo Horizonte, Campinas, Vitória, Cascavel.

Maogani has also played with other artists, like Leila Pinheiro (special guest in the concert "Catavento e Girassol", 1997), Rosana "Carmem Miranda, o mito", 1999), Ed Motta (Brasil por Natureza, TV Globo, 2001), Miúcha (2001), Zezé Gonzaga (2002), Olívia Hime (2002) and Renato Braz (2004).

In June 2004 the quartet headlined a concert, with Petrobrás Pró-Música Orchestra and Wagner Tiso.

Since 2004 **Maogani** toured in Europe, performing in Italy, The Netherlands, Poland, Hungary and Germany, where they will play at the Open Strings Festival, in Osnabrück, with the Assad Brothers.

Maogani 's third album, "Água de Beber", is a homage to Antonio Carlos Jobim and his musical universe, an encounter of musical streams that leads to the ocean that his work represents. Villa-Lobos, Radamés Gnattali, Ary Barroso, Pixinguinha, Custódio Mesquita and Vinicius de Moraes, more than acknowledged influences, were masters who showed the paths Jobim could follow

And in 2008, they released the new CD "“**Impressão de Choro**”" with the music of some great composers of the beginning of 1900, such as Villa-Lobos, Ernesto Nazareth, Sátiro Bilhar, but also the contemporary ones as Hermeto Pascoal, Leandro Braga or Radamés Gnattali.

Press release

“I was deeply moved with the quality of the work, and I must say that few times in my life as a guitar player I was so impressed and so glad with so much originality. Congratulations for the imagination, dedication, joy and creativity.

Sergio Assad (Assad Brothers)

“Maogani appears as proof of guitar evolution, of musical conception evolution. They have wonderful performances, interpretation and swing. They play as if they were all one single guitar. They know their instrument deeply; the arrangements are marvelous. I believe they came to leave their name in Brazilian music.”

Guinga, guitarist and composer

“Maogani is part of the ‘impressionist’ field of Brazilian music, from Debussy and Villa-Lobos to Edu Lobo and Guinga. After the surprise of the first two albums, Maogani shows early maturity.”

Hugo Sukman – O Globo – 22/06/04

“What Maogani does is, at least, sensational. (...) They searched and found a sound that goes beyond the classical string quartet to approach the multiplicity of the orchestra. (...) individuality in four.”

João Máximo – O Globo – 4/11/01

“Water to Drink is straight clear music. Eternal and ecologically treated by the crafted hands of Maogani, one of the most important instrumental groups of today's Brazilian music scene.”

Kiko Ferreira – Estado de Minas – 15/06/04

“Maogani is a shining smile from the guitar to the Brazilian music.”

Turíbio Santos, guitarist

“Despite their ages go from 24 to 30 years old, Maogani does not suffer from being a ‘young revelation’ or a ‘phenomenon’. For that reason, they do not mistake virtuosity and showing off, quality and fireworks. Maogani's work gives meaning to what sometimes irresponsibly is called ‘best of the year’: it's November, and it is not likely another Brazilian album will show more emotion and technique than Cordas Cruzadas.’

Paulo Roberto Pires – no.com.br – 5/11/2001

“Cordas Cruzadas: the acoustic of the year. Pure beauty.”

Tárik de Souza – Jornal do Brasil– 28/12/2001

“(…) Maogani is a grateful surprise. There are few acoustic guitar ensembles, and most of them are dedicated to classical music. But only very few of those musicians with a classical background are able to do well playing popular music. The Maogani boys are an exception. They are very good playing samba, choro, milonga etc. (...) Finally, a great début. “

Mauro Dias – O Estado de S. Paulo